

# BACHELOR OF FINE ARTS – DIGITAL ARTS (ANIMATION)

## PROGRAMME STRUCTURE (2017-18)

### FIRST YEAR

#### Semester – I

Subject Code	Name of Subject	Category of Sub.	Internal Marks	External Marks	Total	Credits
113121	Fundamental of Sketching (Pr)	Core	60	40	100	4
113122	Graphics – 1 (Pr)	Core	60	40	100	4
113123	Colour (PR )	Core	60	40	100	4
113124	History of Arts (Th)	Core	30	20	50	2
113125	Introduction to Digital Arts (Pr)	Core	60	40	100	4
113126	English (Th)	Choice Based	30	20	50	2
<b>OR</b>						
113127	Aesthetics -1 (Th)	Choice Based	30	20	50	2
		<b>Total</b>	<b>300</b>	<b>200</b>	<b>500</b>	<b>20</b>

#### Semester – II

Subject Code	Name of Subject	Category of Sub.	Internal Marks	External Marks	Total	Credits
113221	Composition (Pr)	Core	60	40	100	4
113222	Design, Advertising (Pr)	Core	60	40	100	4
113223	History of Advertising (Th)	Core	30	20	50	2
113224	Graphics – 2 (Pr)	Core	60	40	100	4
113225	Illustration (Pr)	Core	60	40	100	4
113226	Basic Computer (Pr)	Choice Based	30	20	50	2
<b>OR</b>						
113227	Photography Basic (Pr)	Choice Based	30	20	50	2
		<b>Total</b>	<b>300</b>	<b>200</b>	<b>500</b>	<b>20</b>

### Semester – III

Subject Code	Name of Subject	Category of Sub.	Internal Marks	External Marks	Total	Credits
113321	Anatomy (PR )	Core	60	40	100	4
113322	Character Construction (Pr)	Core	60	40	100	4
113323	Animation Techniques (Pr)	Core	60	40	100	4
113324	History of Animation (Th)	Core	30	20	50	2
113325	Flash Web Designing (Pr)	Core	60	40	100	4
113326	Aesthetics -2 (Th)	Choice Based	30	20	50	2
<b>OR</b>						
113327	UI- Design (Pr)	Choice Based	30	20	50	2
		<b>Total</b>	<b>300</b>	<b>200</b>	<b>500</b>	<b>20</b>

### Semester – IV

Subject Code	Name of Subject	Category of Sub.	Internal Marks	External Marks	Total	Credits
113421	Character Movement (Pr)	Core	60	40	100	4
113422	Background Design (Pr)	Core	60	40	100	4
113423	Flash Animation (Pr)	Core	30	20	50	2
113424	Research Methodology ,2D Based Project (Pr)	Core	60	40	100	4
113425	Environmental Study (Th)	Core	60	40	100	4
113426	Indesign (Pr)	Choice Based	30	20	50	2
<b>OR</b>						
113427	English Advance (Th)	Choice Based	30	20	50	2
		<b>Total</b>	<b>300</b>	<b>200</b>	<b>500</b>	<b>20</b>

### Semester – V

Subject Code	Name of Subject	Category of Sub.	Internal Marks	External Marks	Total	Credits
113521	3D Modeling (Maya ) ( PR)	Core	60	40	100	4
113522	Texturing (Maya )(Pr)	Core	60	40	100	4
113523	Lighting and Rendering (Maya ) (Pr)	Core	60	40	100	4
113524	Maya Theory– 1(Th)	Core	30	20	50	2
113525	Compositing (Pr)	Core	30	20	50	2
113526	Compositing (Th)	Core	30	20	50	2
113527	Matte Painting (Pr)	Choice Base	30	20	50	2
<b>OR</b>						
113528	Yoga (Th)	Choice Base	30	20	50	2
		<b>Total</b>	<b>300</b>	<b>200</b>	<b>500</b>	<b>20</b>

### Semester – VI

Subject Code	Name of Subject	Category of Sub.	Internal Marks	External Marks	Total	Credits
113621	Rigging and Skinning (Maya ) (Pr)	Core	60	40	100	4
113622	Animation (Maya ) (Pr)	Core	60	40	100	4
113623	Dynamics (Maya ) (Pr)	Core	60	40	100	4
113624	Editing (Pr )	Core	30	20	50	2
113625	Editing (Th)	Core	30	20	50	2
113626	Maya Theory -2	Core	30	20	50	2
113627	Advance Photography(Pr)	Choice Base	30	20	50	2
<b>OR</b>						
113628	Sound Editing (Pr)	Choice Base	30	20	50	2
		<b>Total</b>	<b>300</b>	<b>200</b>	<b>500</b>	<b>20</b>

### Semester – VII

<b>Subject Code</b>	<b>Name of Subject</b>	<b>Marks</b>	<b>Credits</b>
113721	Project & Viva (Pr)	200	08

### Semester – VIII

<b>Subject Code</b>	<b>Name of Subject</b>	<b>Marks</b>	<b>Credits</b>
113821	Internship, Report	200	08